SWARAAGAM – THE MUSIC SOCIETY

SHYAM LAL COLLEGE (DU) REPORT 2022-2023

PERFORMING AT GREENFIELD PUBLIC SCHOOL

24TH JUNE 2022

Swaraagam – The music society was invited to perform at Greenfield Public School, Dilshad Garden for a summer camp program. Our member gave a euphonius performance and the event went all smiles.

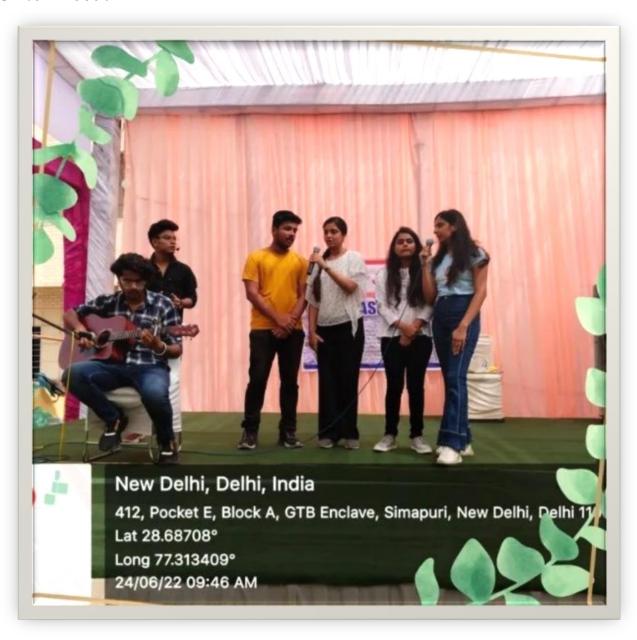
The Music Society was a dynamic and invigorating showcase of youthful talent and artistic expression, igniting a spark of inspiration that reverberated throughout the audience.

From the moment the curtains parted, the stage came alive with a burst of energy, as the young musicians and vocalists infused the air with their enthusiasm and zeal.

Each performance was a testament to the dedication and hard work of the young artists, who had honed their skills under the guidance of experienced mentors within the society. Whether through intricate melodies or soulstirring compositions, they captivated the audience with their technical proficiency and emotional depth. In the midst of the melodies, there was an infectious sense of joy and camaraderie, as the young musicians came together in harmony to create something truly magical. Their passion and enthusiasm were palpable, filling the venue with an atmosphere of excitement and possibility.

Performers of the Event :-

- 1. Shubham Mishra
- 2. Aniket upadhyay
- 3. Prachi Sharma
- 4. Harsh Bajaj
- 5. Swasti jain
- 6. Shivani Yadav



ALUMNI MEET 2022

23 JULY 2022

Swaraagam – The music society of SLC gave an outstanding performance on the occasion of Alumni Meet 2022. The member of the sprinkled so many emotions through their beautiful performance. The Music Society was a magnificent showcase of musical prowess and artistic excellence, leaving the audience spellbound and enraptured. With a harmonious blend of classical melodies, contemporary compositions, and innovative arrangements, the society transported spectators on a journey of auditory delight and emotional resonance.

With every melody and rhythm, they painted a vivid tapestry of emotions, weaving together moments of joy, nostalgia, and contemplation. The performance was not merely a display of technical proficiency but a heartfelt expression of the collective love for music and the dedication to its preservation and propagation. Whether through intricate ragas or soulful ballads, each piece was delivered with unwavering passion and reverence for the art form. The audience was transported through a myriad of musical landscapes, each more enchanting than the last. From the euphoric crescendos to the poignant cadences, every nuance was meticulously crafted to evoke a deep and profound connection with the audience.

Performers of the Event :-

- 1. Shubham Mishra
- 2. Aniket Upadhyay
- 3. Rohit shah
- 4. Harsh Bajaj
- 5. Prachi Sharma





PERFORMING AT KW DELHI 6

27TH AUGUST 2022

Swaraagam – The music society had invited by kw delhi 6 mall , Raj nagar extension ,Gaziabad. The music society of SLC gave an outstanding performance in kw delhi 6 mall and attract the audience towards their melodies voice and represent the name of swaraagam .The member of the sprinkled so many emotions through their beautiful performance. The Music Society was a magnificent showcase of musical prowess and artistic excellence, leaving the audience spellbound and enraptured. With a harmonious blend of classical melodies, contemporary compositions, and innovative arrangements, the society transported spectators on a journey of auditory delight and emotional resonance.

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Performers of the Event :-

- 1. Sameer khan
- 2. Daksh
- 3. Aniket Upadhyay
- 4. Mehyul juyal
- 5. Utkarsh
- 6. Avnindra





AUDITIONS FOR NEW MEMBER

16th Nov 2022

On 16th Nov 2022, the Music Society of Shyam lal College held auditions to recruit new members, marking an exciting opportunity for aspiring musicians to showcase their talent. The auditions



attracted a diverse pool of participants, each eager to join the vibrant musical community.

During the auditions, aspiring members demonstrated their musical abilities across various genres and instruments, ranging from vocals to instrumental performances. Judges carefully evaluated each performance, considering factors such as technical proficiency, musicality, and stage presence.

After a rigorous selection process, the Music Society welcomed new members who showcased exceptional talent and passion for music. The auditions not only provided an avenue for individuals to pursue their musical interests but also enriched the society with fresh perspectives and talents.

In conclusion, the auditions held by the Music Society on November 16th were a testament to the thriving musical culture at Shyamlal College. The recruitment of new members signifies the society's commitment to fostering musical talent and creating opportunities for growth within the college community.

The member who are selected in auditions are:-

- 1. Sameer Khan
- 2. Daksh Triflani

- 3. Dhruv singh
- 4. Saumya Shukla
- 5. Pratistha
- 6. Diya
- 7. Alex
- 8. Avindra
- 9. Utkarsh ujjwal kumar
- 10. Harsh
- 11. Aman
- 12. Devansh
- 13. Khushal
- 14. Parsoon Pandey





NAAC (National Assessment and Accreditation Council)

19th December 2022

Swaraagam- The music society of SLC gave an outstanding performance on the occasion of NAAC (National Assessment and Accreditation Council) 2022. The member of the sprinkled so many emotions through their beautiful performance. - The Music Society was a jubilant celebration of unity, diversity, and the harmonious fusion of cultures through music. As part of the festivities commemorating cultural exchange and solidarity, the society's performance stood out as a shining example of the transformative power of music to bridge divides and foster connections.

As the performers took to the stage, adorned in a vibrant array of costumes representing various cultures, they embarked on a musical journey that transcended boundaries and embraced diversity. Their harmonious blend of voices and instruments created a symphony of sounds that spoke to the universal language of music, uniting hearts and minds in a shared celebration of humanity. Throughout the performance, there was an undeniable sense of joy and camaraderie, as musicians from different backgrounds came together in a spirit of collaboration and mutual respect. Their passion and enthusiasm were infectious, filling the venue with an atmosphere of warmth and inclusivity.

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Performers of the Event:-

- 1. Shubham Mishra
- 2. Aniket Upadhyay
- 3. Daksh
- 4. Mehyul juyal
- 5. Harsh bajaj
- 6. Prachi Sharma
- 7. Saumya Shukla





PARTICIPATION IN SOLO INSTRUMENTAL COMPETITION

23RD JANUARY 2023

President (Daksh) of swaraagam - The Music society participated in a solo instrumental competition at IIT BHU on 23/01/23. It was an opportunity that blends excitement with a touch of prestige. As you step onto the renowned stage of one of India's premier institutes, there's a sense of anticipation in the air, mingling with the echoes of past performances that have graced the same space. As the first notes resonate through the auditorium, a sense of focus envelops you, shutting out the distractions of the world. Each stroke of the keys or pluck of the strings becomes an expression of your passion and dedication to your craft. Time seems to suspend as you become one with your instrument, channeling the emotions of the piece into your performance.

And as the final note fades into the silence, there's a collective moment of reverence before the auditorium erupts into applause. Win or lose, the experience of participating in a solo instrumental competition at IIT BHU leaves an indelible mark, a testament to the power of music to inspire, uplift, and unite



SWARAAGAM IN COLLABORATION WITH INSIGNIA CONDUCT MUSIC COMPETITION

18TH April 2023

SWARAAGAM- the music society of our college performed at Yamuna Festival **3.0** organized by **Shyam Lal College** in collaboration with IQAC on 18 th April, 2023. We extend our deepest thanks to our hon'ble Principal Sir,

Prof. Rabi Narayan Kar, Convenor of IQAC Prof. Kusha Tiwari and Convenor of Yamuna Festival **M. Abbasudin Tapadar** for the constant support and guidance.

The event commenced with a solo singing competition and solo instrumental competition organised by SWARAAGAM in collaboration with the band Insignia. The stage witnessed multiple talented and breath taking vocalists and instrumentalists who took off the event towards success on the first day itself. The day turned out to be a memorable one.

PARTICIPANTS OF COMPETITION

Tushita Mishra Shivaji College Pratiksha Shivaji College Tarun Sharma Rajdhani College

Pratham Kumar Shaheed Bhagat Singh clg

Anurag Aggarwal Shyam Lal College Mohit Mahawar Aryabhatt College

Lydia Jesus & Mary College
Sujal Choudhary Zakir Hussain College
Richa Negi Shaheed Bhagat Singh
Mayank Singh Deen Dayal College
Sarthak Singh Dayal Singh College
Shivam Deshbandhu College

Aditya Sharma MAIMS Palak Gupta MAIMS Aarshay MAIT

Shreya Srivastava Deen Dayal Upadhyay

College

Mayank Singh Deen Dayal Upadhyay

College

Karan Thakur Dr. Bhim Rao Ambedkar

College

Jaswin Kukreja Jaypee Institute

Aashi CVS College

First position was secured by Aashi from CVS College Second positive was backed by Shreya Shrivastava from Deen Dayal Upadhyay



Special mention - Tarun Sharma from Rajdhani College.



YAMUNA FEST 3.0

19TH APRIL 2023

Swaraagam -The Music Society give a mesmerizing performance which elated the audiences' moods. The event was an overall success and one to be looked back with smiles and laughters.

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- 4. Rohit shah
- 5. Harsh bajaj





PRACTICE SESSION OF SWARAAGAM

The Practice session of the swaraagam – The music society were held thrice a week in college and sometimes in Amphtheatre in college premises and full time during events . Amidst the synchronized movments and synchronized breaths. There was an unmistakable sense of camaraderie . fostering a nurturing environment where growth flourished.

Through hours of diligents practice. The members honed their skills . striving for perfection in every pirouette. Every graceful arc of the hand yet beyond the pursuit of technical Mastery. There was a deeper purpose at play – a reverence for the cultural for the cultural heritage woven into every motion.

